

High-End Highlights Part 1

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Lampizator, Skogrand, Emmespeakers, Analog Design, Kronos, **Stacore**, SoundKaos, SOTM, Bauta, Ayon,; Fischer & Fischer, Mudr Akustik, AVM and Elac

The High End Show at Munich is an absolutely gargantuan task for anyone to undertake but it always ends up been worth the effort of trying to see absolutely ever room you can as you come across some real gems that you just weren't expecting...and of course some that you perhaps expected would be great anyway.

The vast majority of exhibitors go to an extraordinary amount of effort to make their rooms the very best they can be and all credit must go to them. As always though there are the rooms and stands that really leap out at you and remain in your memory for the whole of the show and a long time afterwards.

So, here are some of what I considered to be the real gems of this years show. They're in no particular order and are likely to be in the order we happened across them.

Lampizator, Skogrand, Emmespeakers, Analog Domain, Kronos and **Stacore**

This was one of the first rooms we found our way to as it was close to someone we had an early appointment with. I know Lampizator very well indeed as we use their Big 7 as our reference DAC and we have used Skogrand speaker cables too. I've heard the Emmespeakers at Munich in the past and the Kronos turntable too, but the rest was all new to me. When we got back to Hifi Pig Towers I phoned Ian Ringstead who writes for Hifi Pig and asked him to choose his favourite three rooms and all but one coincided with our choices – the first one he mentioned was this one.



The sound was great as you'd expect, but the folk were friendly and accommodating too. One interesting product in the room that i'd not happened across before was by Stacore who have created an air sprung platform that uses damped slate as its main body material. The people in this room were friendly and accommodating which is really what folk should be like when exhibiting at a show of this stature!

